

Everyday Use Alice Walker Summary

everyday use alice walker summary Alice Walker's short story "Everyday Use" is a profound exploration of identity, heritage, and the differing perspectives on cultural legacy within an African American family. The story vividly captures the contrasting values and attitudes of the characters towards their heritage, tradition, and the meaning of "everyday use." This summary offers an in-depth analysis of the story's plot, themes, characters, and its significance, providing a comprehensive understanding of Alice Walker's compelling narrative.

Introduction to "Everyday Use"

Alice Walker's "Everyday Use" is a widely studied and acclaimed short story first published in 1973. The story is narrated by Mama, a strong, practical African American woman living in the rural South. It centers around her interactions with her two daughters—Dee (or Wangero) and Maggie—and explores the different ways they perceive and value their heritage. The story delves into themes of cultural identity, the meaning of heritage, and generational differences, making it a powerful commentary on African American life and history.

Plot Summary of "Everyday Use"

Introduction of the Narrator and Family

The story begins with Mama, the narrator, describing her physical appearance and personality. She is a large, strong woman who takes pride in her practicality and resilience. Mama has two daughters: - Dee (Wangero): The older daughter who has left the rural environment for the city and has adopted a more modern, sophisticated identity. - Maggie: The younger, shy daughter who has been scarred by a fire and is deeply rooted in her traditional ways. Mama's relationship with her daughters sets the stage for the central conflict of the story.

Dee's Return and Her Attitude Toward Heritage

Dee returns home wearing fashionable clothing and adopting a new name, Wangero Leewanika Kemanjo, symbolizing her embrace of her African roots. She is eager to claim her heritage in a way she perceives as more authentic and fashionable. - Dee views her family's traditions as artifacts and symbols of her identity. - She desires to take household items, such as quilts and other heirlooms, to display or use as decorative items.

Mama's Perspective and Maggie's Character

Mama perceives Dee as somewhat superficial and disconnected from her true heritage, while Maggie is portrayed as humble and deeply connected to her roots. - Maggie is shy and reserved, often overshadowed by her sister. - Despite her quiet nature, Maggie's understanding of her heritage is genuine and heartfelt, rooted in everyday life.

The Confrontation and the Decision

When Dee (Wangero) requests the family's heirloom quilts, Mama initially hesitates but eventually refuses to give them to her for display purposes. Instead, Mama decides to give the quilts to Maggie, recognizing her authentic connection to her heritage. - Dee's desire to preserve her cultural artifacts for display contrasts with Maggie's everyday use of these items. - Mama's decision signifies a rejection of superficial appreciation in favor of genuine understanding and respect for tradition.

Conclusion of the Story

The story ends with Mama feeling empowered by her decision, acknowledging Maggie's true appreciation of her heritage. The quilts, symbolic of family history, are given to Maggie, emphasizing the importance of authentic tradition and everyday practice over superficial display.

Major Themes in "Everyday Use"

Heritage and Cultural Identity

One of the central themes of the story is the differing perceptions of heritage. Walker contrasts the superficial appreciation of culture with its lived, practical significance. - Dee's Perspective: She views her heritage as something to be displayed and celebrated aesthetically. - Mama and Maggie's Perspective: Their understanding of heritage is rooted in everyday life, tradition, and practical use. Walker suggests that true heritage is about understanding and living one's culture daily, not merely displaying it.

Traditional vs. Modern Values

The story explores the tension between traditional rural values and modern, urban perspectives. - Dee embodies modernity, seeking to connect with her ancestry through fashion and symbolism. - Mama and Maggie symbolize traditional values, emphasizing practicality, humility, and authentic connection. This contrast highlights the evolving nature of cultural identity within the African American community.

Family and Personal Identity

Walker emphasizes the importance of family bonds and personal understanding in defining identity. The story suggests that true appreciation of heritage comes from internal connection rather than external symbols. - Mama's decision to give Maggie the quilts underscores her recognition of Maggie's genuine connection. - Dee's superficial attitude illustrates a disconnect from the real meaning of heritage.

Material Culture and Symbolism

Objects, such as the quilts, serve as symbols of family history and cultural continuity. - The quilts are handmade by ancestors and hold sentimental value. - Their use signifies living tradition, while their display or preservation as artifacts can diminish their

significance.

Character Analysis

Mama

Mama is the story's narrator and central figure. Her character embodies strength, practicality, and a deep sense of cultural rootedness. - She values hard work and tradition. - Her decision to prioritize Maggie's genuine connection over Dee's superficial display reflects her understanding of what truly matters.

Dee (Wangero)

Dee is portrayed as ambitious and eager to redefine her identity. - She adopts a new name and fashion to signify her emancipation from her past. - Her desire for the quilts and other heirlooms symbolizes her attempt to connect with her heritage superficially.

Maggie

Maggie is shy, reserved, and humble. She has been scarred by a fire but remains grounded in her cultural roots. - She represents the authentic, lived experience of heritage. - Her acceptance of the quilts signifies her appreciation for family history and tradition.

Significance of "Everyday Use"

Alice Walker's story is a powerful commentary on cultural identity and the importance of understanding one's heritage in a meaningful way. It challenges readers to consider: - Whether heritage should be appreciated as a living, practical tradition or merely as a symbol. - The importance of authenticity in cultural expressions. - The significance of personal and familial connections in understanding identity. The story remains relevant today as it addresses universal themes of cultural pride, authenticity, and the evolving nature of tradition.

Conclusion

In summary, Alice Walker's "Everyday Use" is a compelling narrative that explores the complex relationship individuals have with their heritage. Through the contrasting characters of Mama, Dee, and Maggie, the story emphasizes that true appreciation of culture involves understanding and practicing its values daily rather than merely displaying artifacts or symbols. The story encourages readers to reflect on their own relationship with their cultural history and to recognize the importance of authenticity and personal connection. Walker's use of vivid characters, symbolic objects like the quilts, and thematic depth make "Everyday Use" a timeless story that continues to resonate with audiences, highlighting the significance of genuine cultural appreciation over superficial display. This summary aims to provide a comprehensive overview of the story's key elements, themes, and lessons, fostering a deeper understanding of Alice Walker's insightful work.

Everyday Use Alice Walker Summary: An In-Depth Literary Analysis Alice Walker's short story "Everyday Use" is a compelling exploration of heritage, identity, and the meanings we assign to cultural artifacts. Since its publication in 1973, the narrative has garnered widespread acclaim for its nuanced portrayal of African American family dynamics and the contrasting perspectives on cultural preservation. This investigative-style review aims to dissect the story's themes, characters, and symbolism, providing a comprehensive summary that illuminates Walker's nuanced storytelling.

Introduction to "Everyday Use"

"Everyday Use" is a short story set in the rural South, narrated by Mama, an African American woman who lives with her daughter, Maggie, and her visiting daughter, Dee. Through Mama's perspective, Walker explores the complex relationships within this family and the varying attitudes toward cultural heritage. The story is notable for its vivid characterizations, rich symbolism, and moral questions about identity and tradition.

Plot Overview and Summary

Setting and Context The story unfolds in a modest home in the rural South, where Mama and Maggie are preparing for Dee's visit. Mama describes her life, her work, and her relationship with her children, setting the stage for an exploration of their differing worldviews. **The Arrival of Dee** Dee, who has adopted a new, more worldly persona, arrives dressed in fashionable attire, hinting at her education and aspirations beyond her rural roots. She introduces herself with a new name, "Wangero Leewanika Kemanjo," signaling her rejection of her past and embracing African heritage. **The Core Conflict** Dee's interest in her heritage manifests through her desire to take family heirlooms, specifically a quilt and other artifacts, viewing them as cultural symbols. Mama and Maggie, however, see these objects as functional items meant for everyday use, embodying their lived experiences. This difference sparks the central conflict of the story. **Climax and Resolution** Dee attempts to take the quilts, claiming they are "priceless" and should be displayed as artifacts. Mama, recognizing Dee's superficial understanding of her heritage, refuses, affirming Maggie's connection to their traditions. The story concludes with Mama embracing Maggie, appreciating her authentic relationship with their cultural roots.

Character Analysis

Mama (The Narrator) Mama embodies resilience, practicality, and authenticity. She is a robust woman, proud of her work and her African American heritage, yet skeptical of superficial displays of culture. Her decisions at the story's climax reflect her recognition of genuine connection versus superficial symbolism. **Maggie** Maggie is shy, scarred from a house fire, and deeply rooted in her family's traditions. She symbolizes the authentic bearer of cultural heritage, embodying humility and connection to her ancestors' everyday lives. **Dee (Wangero)** Dee's character is complex—she seeks to redefine her identity through external symbols of African culture. Her desire to possess the quilts and artifacts signifies her pursuit of a cultural identity that may overlook its practical and personal significance.

Thematic Exploration

Heritage and Cultural Identity

One of the story's central themes is the differing perceptions of cultural heritage. Dee views her family's artifacts as symbols of her African roots, suitable for display and admiration. Mama and Maggie, however, see these objects as integral to their daily lives, representing their lived history. Key Points: - The contrast between superficial appreciation and genuine connection. - Heritage as a living, functional aspect of daily life versus static display.

Tradition versus Modernity

Dee's embrace of modernity and external symbols contrasts sharply with Mama and Maggie's traditional, lived experience. Walker explores how cultural practices evolve and how individuals relate to their history. Discussion: - Dee's rejection of her rural roots in favor of a more "authentic" African identity. - Mama's pragmatic approach, valuing the tangible and practical aspects of culture.

Identity and Self-Discovery

Dee's name change signifies her attempt at self-redefinition. Mama's acceptance of Maggie's connection to their heritage suggests an affirmation of true identity rooted in authenticity rather than superficial symbols.

Symbolism and Literary Devices

The Quilts The quilts serve as the story's primary symbol. For Maggie and Mama, they represent family history, craftsmanship, and everyday life. For Dee, they symbolize cultural artifacts to be preserved and displayed. Clothing Dee's fashionable attire contrasts with Mama and Maggie's simple clothing, emphasizing differing attitudes toward cultural expression. Names Dee's renaming signifies her desire to forge a new identity, distancing herself from her past. Mama's acceptance of her original name underscores her rootedness in her history. **Narrative Voice** Mama's first-person narration offers an intimate insight into her worldview, emphasizing themes of authenticity and practical knowledge.

Critical Reception and Interpretations

Since its publication, "Everyday Use" has been analyzed through various critical lenses: - Feminist Perspective: Highlights Mama’s strength and resilience, emphasizing women’s roles and cultural preservation. - Cultural Studies: Examines the story’s commentary on African American identity, heritage, and the importance of lived experience. - Postcolonial Readings: Considers Dee’s adoption of African symbols as a form of cultural reclamation, and Mama’s perspective as a critique of superficial cultural appropriation.

Conclusion: The Enduring Relevance of "Everyday Use"

Alice Walker’s "Everyday Use" remains a powerful narrative that challenges perceptions of cultural heritage and authenticity. Its richly drawn characters, symbolic depth, and thematic complexity continue to resonate with readers and scholars alike. The story invites us to reflect on what it truly means to honor one’s roots—whether through superficial symbols or through living, breathing traditions embedded in daily life. In essence, Walker’s story advocates for a genuine connection to heritage—one rooted in love, understanding, and authenticity—and warns against the commodification or superficial display of cultural identity. As such, "Everyday Use" is not merely a story about a family’s heirlooms but a profound meditation on the meaning of heritage in modern life. This detailed summary and analysis aim to provide a comprehensive understanding of Alice Walker’s "Everyday Use," highlighting its significance as a literary work that questions and celebrates the complexity of cultural identity and familial bonds.

Questions & Answers About everyday use alice walker summary

No	Question	Answer
1	What is the main theme of Alice Walker's 'Everyday Use'?	The main theme of 'Everyday Use' is the contrast between traditional values and modern perspectives, particularly focusing on heritage, identity, and the differing ways people appreciate their cultural roots.

2	Who are the primary characters in 'Everyday Use' and what do they represent?	The primary characters are Mama, Dee (Wangero), and Maggie. Mama represents traditional, hardworking rural values; Dee symbolizes a modern, educated perspective that seeks to reconnect with her heritage; Maggie embodies humility and a deep connection to her cultural roots.
3	What is the significance of the quilts in Alice Walker's 'Everyday Use'?	The quilts symbolize family heritage and cultural history. They are cherished items that represent the continuity of tradition, and the story explores differing attitudes toward their significance.
4	How does Alice Walker portray the concept of heritage in 'Everyday Use'?	Walker depicts heritage as something alive and practical, emphasizing everyday use and connection rather than just aesthetic or superficial appreciation, highlighting the importance of authenticity and tradition.
5	What is the turning point in the story 'Everyday Use'?	The turning point occurs when Mama decides to give the quilts to Maggie instead of Dee, signifying her recognition of Maggie's genuine connection to their heritage and rejecting Dee's superficial understanding.
6	How does Alice Walker use symbolism in 'Everyday Use' to convey her message?	Walker uses symbols like the quilts and Dee's changing name (Wangero) to explore themes of cultural identity, authenticity, and the importance of living one's heritage rather than merely displaying it.

Alice Walker, Everyday Use, short story, themes, cultural heritage, family relationships, African American literature, symbolism, storytelling, character analysis